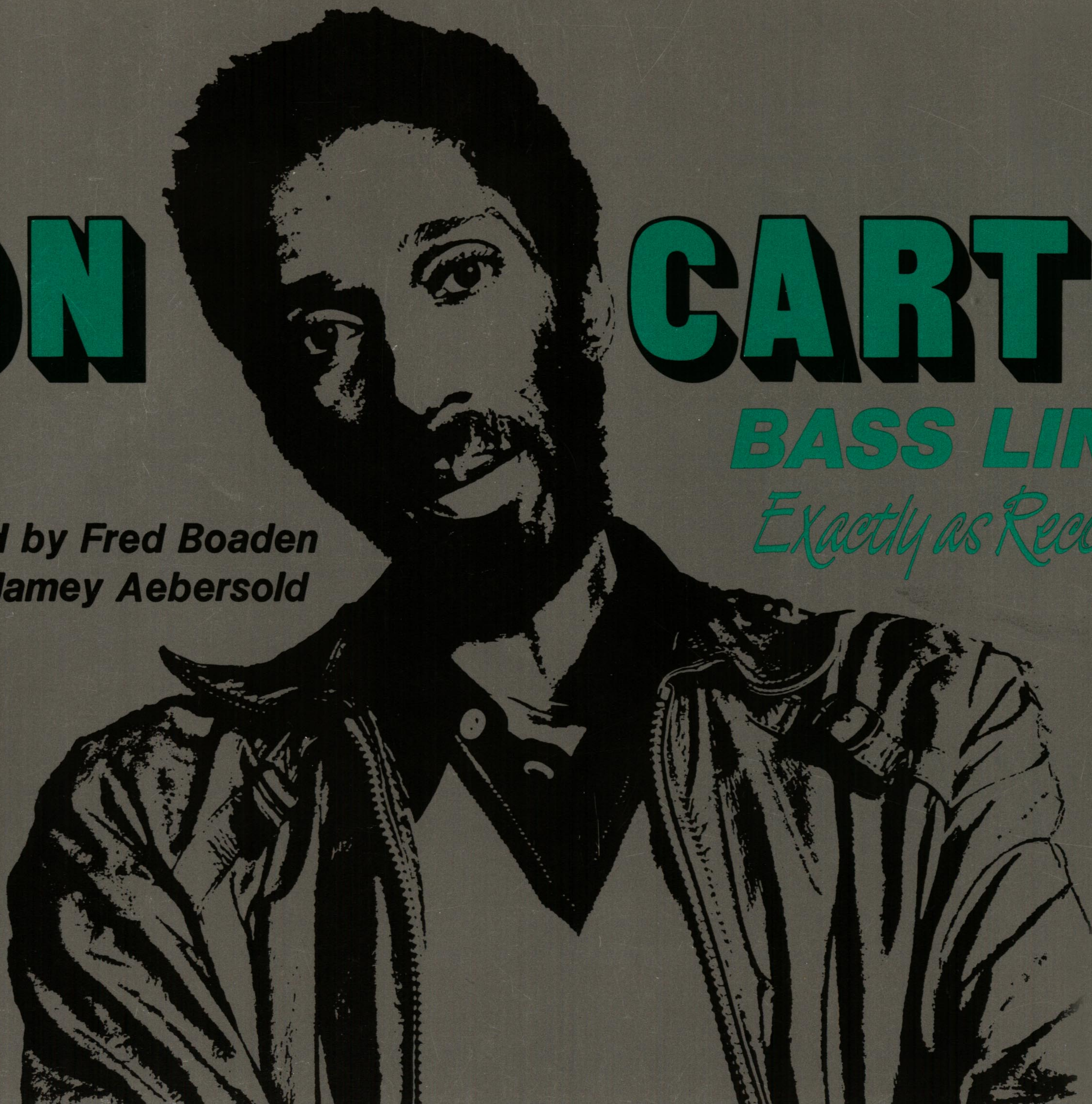
VISIT…

LANZAROTE Caliente.com

Transcribed from Volume 35 CEDAR WALTON
recording of Jamey Aebersold's play-a-long series

# RON CARTER



## BASS LINES

*Exactly as Recorded*

**Transcribed by Fred Boaden**
**Edited by Jamey Aebersold**

# CONTENTS

Introduction. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ii

Bass Lines As Played By Ron Carter On:
**Cedar's Blues** . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 1
**Bolivia** . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 4
**Clockwise** . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .6
**Firm Roots** . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .8
**Ojos De Rojo** . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 11
**Fantasy In D** . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .14
**Midnight Waltz** . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 16
**Hand In Glove** . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 19
**The Maestro** . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 23

Transcribed & Copied by Fred Boaden
Cover Design by Pete Gearhart
Copyright©1988 by Jamey Aebersold
All Rights Reserved
International Copyright Secured

# INTRODUCTION

Ron Carter is one of the most recorded musicians in jazz history, with a list of credits as a sideman that is truly staggering. Alphabetically, he has recorded with everyone from Pepper Adams to Attila Zoller, with musicians as diverse as Benny Goodman, Billy Cobham, Eric Dolphy, Tony Bennett, Beaver Harris, Barry Harris, Eddie Harris and Gene Harris in between. He made his first record as a leader in 1961 and to date has well over a dozen to his credit. And, when he isn't chained to the recording studio, he somehow finds time to perform with groups that range from the avant garde to the symphonic.

In a recent conversation, Carter said that he and Cedar Walton had recorded together on several other occasions, but before he came into the studio to record, he had not seen most of the material from Aebersold Volume 35, whose bass lines are transcribed in this book. That Carter plays the changes and tempos demanded by the material with such mastery shows how important his musical background is. Degrees from the Eastman and Manhattan Schools of Music, five years with Miles Davis and twenty-five years of recording experience speak for themselves.

Carter also pointed out that he played with the student in mind, striving for clarity in outlining the contours of Walton's chord changes. In an actual playing situation, he said, his choice of notes might vary considerably, depending on the soloist he was backing. This book and its companions, **Ron Carter Bass Lines** from Aebersold Volume 6 (**All Bird**) and **Ron Carter Bass Lines** from Aebersold Volume 15 (**Payin' Dues**) unlock some of Ron Carter's secrets and should help the aspiring basist in the quest for musical excellence. It is strongly recommended that you pick up Volume 35 and listen as you read the transcriptions in this book. Then play them yourself along with the record, turning down the bass channel on your stereo.

Finally, a word about Fred Boaden, who did the transcriptions in this book. He is a former career music teacher at Leeds College in England who took early retirement to return to active playing as a pianist. At this writing he is working with a band on the Queen Elizabeth II as it sails around the world.

**Phil Bailey**
**February, 1988**

BASS LINES AS PLAYED BY RON CARTER ON

# Cedar's Blues

**SIDE 1/TRACK 1**
**PLAY 20 CHORUSES**

1 B♭7 (Melody in '2' feel) B♭7

E♭7 B♭7

(Pedal 'F')

B7+9

(Pedal E♭)

2 B♭7 B♭7

E♭7 B♭7

(Pedal 'F')

B7+9

(Pedal 'E♭')

3 B♭7 (BLUES) E♭7 B♭7 F– B♭7

E♭7 B♭7 D– G7

C– F7 B♭ G7 C– F7

4 B♭7 E♭7 B♭7 F– B♭7

E♭7 B♭7 D– G7

C– F7 B♭7 G7 C– F7

5 B♭7 E♭7 B♭7 F– B♭7

E♭7 B♭7 D– G7

C– F7 B♭7 G7 C– F7

6 B♭7 E♭7 B♭7 F– B♭7

E♭7 B♭7 D– G7

C– F7 B♭7 G7 C– F7

7 B♭7 E♭7 B♭7 F– B♭7

E♭7 B♭7 D– G7

C- F7 Bb7 G7 C- F7

**8** Bb7 Eb7 Bb7 F- Bb7

Eb7 Bb7 D- G7

C- F7 Bb7 G7 C- F7

**9** Bb7 Eb7 Bb7 F- Bb7

Eb7 Bb7 D- G7

C- F7 Bb7 G7 C- F7

**10** Bb7 Eb7 Bb7 F- Bb7

Eb7 Bb7 D- G7

C- F7 Bb7 G7 C- F7

**11** Bb7 Eb7 Bb7 F- Bb7

Eb7 Bb7 D- G7

C- F7 Bb7 G7 C- F7

**12** Bb7 Eb7 Bb7 F- Bb7

Eb7 Bb7 D- G7

C- F7 Bb7 G7 C- F7

**13** Bb7 Eb7 Bb7 F- Bb7

Eb7 Bb7 D- G7

C- F7 Bb7 G7 C- F7

**14** Bb7 Eb7 Bb7 F- Bb7

Eb7 Bb7 D- G7

C- F7 Bb7 G7 C- F7

**15** Bb7 Eb7 Bb7 F- Bb7

Eb7 Bb7 D- G7

C– F7 B♭7 G7 C– F7

16 B♭7 E♭7 B♭7 F– B♭7

E♭7 B♭7 D– G7

C– F7 B♭7 G7 C– F7

17 B♭7 E♭7 B♭7 F– B♭7

E♭7 B♭7 D– G7

C– F7 B♭7 G7 C– F7

18 B♭7 E♭7 B♭7 F– B♭7

E♭7 B♭7 D– G7

C– F7 B♭7 G7 C– F7

19 B♭7 (in '2' feel) B♭7

E♭7 B♭7

(Pedal F

(Pedal E♭ B7+9

20 B♭7 B♭7

E♭7 B♭7

(Pedal F

(Pedal E♭ B7+9

B♭7+9 ad lib. 3

BASS LINES AS PLAYED BY RON CARTER ON

# Bolivia

**SIDE 1/TRACK 2**
**PLAY 8 CHORUSES**

B-7 B-7/A A♭ø G-7 C7

F△ B7(♭9) B♭△ A7(+9)

5 G7 (D-7)

G7 (D-7)

E♭△ E- A7(13) D△ A♭7(♭9)

G△ F♯7 +9 B-7 C△(+11)

B-7 B-7/A A♭ø G-7 C7

F△ B7(♭9) B♭△ A7(+9) gliss.

6 G7 (D-7)

G7 (D-7)

E♭△ E- A7(13) D△ A♭7(♭9)

G△ F♯7 +9 B-7 C△(+11)

B-7 B-7/A A♭ø G-7 C7

F△ B7(♭9) B♭△ A7(+9) gliss.

7 G7 (D-7)

G7 (D-7)

E♭△ E- A7(13) D△ A♭7(♭9)

G△ F♯7 +9 B-7 C△(+11)

B-7 B-7/A A♭ø G-7 C7

F△ B7(♭9) B♭△ A7(+9) gliss.

8 G7 (D-7)

G7 (D-7)

G7 (D-7)

E♭△ E- A7(13) D△ A♭ø

BASS LINES AS PLAYED BY RON CARTER ON

# Clockwise

**SIDE 1/TRACK 3**
**PLAY 5 CHORUSES**

2 EΔ Bb7b9 EbΔ A7b9 DΔ Ab7b9
DbΔ Bb7+11 b9 AΔ Ab7+9 Db-7 Gb7b9
FΔ Eb- Ab7 DbΔ F#- B7 EΔ Bb7b9
EbΔ A7b9 DΔ Ab7b9 DbΔ Bb7+11 b9
AΔ Ab7 Db- Db-/C Db-/B Bb- Eb7 Aø D7+9
GΔ FΔ+4 EΔ FΔ+4 EΔ FΔ+4
EΔ FΔ+4 EΔ FΔ+4 EΔ FΔ+4
EΔ FΔ+4 EΔ FΔ+4 EΔ FΔ+4

3 EΔ Bb7b9 EbΔ A7b9 DΔ Ab7b9
DbΔ Bb7+11 b9 AΔ Ab7+9 Db-7 Gb7b9
FΔ gliss. Eb- Ab7 DbΔ F#- B7 EΔ Bb7b9
EbΔ A7b9 DΔ Ab7b9 DbΔ Bb7+11 b9
AΔ Ab7 Db- Db-/C Db-/B Bb- Eb7 Aø D7+9
GΔ FΔ+4 EΔ FΔ+4 EΔ FΔ+4
EΔ FΔ+4 EΔ FΔ+4 EΔ FΔ+4
EΔ FΔ+4 EΔ FΔ+4 EΔ FΔ+4

4 EΔ Bb7b9 EbΔ A7b9 DΔ Ab7b9
DbΔ Bb7+11 b9 AΔ Ab7+9 Db-7 Gb7b9
FΔ Eb- Ab7 DbΔ F#- B7 EΔ Bb7b9
EbΔ A7b9 DΔ Ab7b9 DbΔ Bb7+11 b9
AΔ Ab7 Db- Db-/C Db-/B Bb- Eb7 Aø D7+9
GΔ FΔ+4 EΔ FΔ+4 EΔ FΔ+4
EΔ FΔ+4 EΔ FΔ+4 EΔ FΔ+4
EΔ FΔ+4 EΔ FΔ+4 EΔ FΔ+4 gliss.

BASS LINES AS PLAYED BY RON CARTER ON

# Firm Roots

**SIDE 1/TRACK 4**
**PLAY 7 CHORUSES**

3 F- Bb7 EbΔ

F- Bb7 EbΔ

D- G7 CΔ

C- F7 BbΔ

F- Bb7 EbΔ

F- Bb7 EbΔ

D- G7 CΔ

C- F7 BbΔ

F- G- A- Bb- Eb-/Ab

Eb-/Ab C-/F C-/F

4 F- Bb7 EbΔ

F- Bb7 EbΔ

D- G7 CΔ

C- F7 BbΔ

F- Bb7 EbΔ

F- Bb7 EbΔ

D- G7 CΔ

C- F7 BbΔ

F- G- A- Bb- Eb-/Ab

Eb-/Ab C-/F C-/F

5 F- Bb7 EbΔ

F- Bb7 EbΔ

D- G7 CΔ

C- F7 BbΔ

F- Bb7 EbΔ

F- Bb7 EbΔ

D- G7 CΔ

C- F7 BbΔ

F- G- A- Bb- Eb-/Ab

Eb-/Ab C-/F C-/F

6 F- Bb7 EbΔ F- Bb7

EbΔ D- G7 CΔ

C- F7 BbΔ F- Bb7

EbΔ F- Bb7 EbΔ

D- G7 CΔ

C- F7 BbΔ

F- G- A- Bb- Eb-/Ab

Eb-/Ab C-/F C-/F

7 F- Bb7 EbΔ

F- Bb7 EbΔ

D- G7 CΔ

C- F7 BbΔ

F- Bb7 EbΔ

F- Bb7 EbΔ

D- G7 CΔ C- F7

BbΔ F- G- A- Bb-

Eb-/Ab Eb-/Ab C-/F

⊕ C-/F Ab-11

*Slow, ad lib.*

BASS LINES AS PLAYED BY RON CARTER ON

# Ojos De Rojo

**SIDE 1/TRACK 5**
**PLAY 14 CHORUSES**

5

F- Eb- Ab7

Db∆ C- F7

Bb- Ab-

G7+9 C7+9

6

F- Eb- Ab7

Db∆ C- F7

Bb- Ab-

G7+9 C7+9

7

F- Eb- Ab7

Db∆ C- F7

Bb- Ab-

G7+9 C7+9

8

F- Eb- Ab7

Db∆ C- F7

Bb- Ab-

G7+9 C7+9

9

F- Eb- Ab7

Db∆ C- F7

Bb- Ab-

G7+9 C7+9

10

F- Eb- Ab7

Db∆ C- F7

Bb- Ab-

G7+9 C7+9

11 F- Eb- Ab7

Db∆ C- F7

Bb- Ab-

G7+9 C7+9

12 F- Eb- Ab7

Db∆ C- F7

Bb- Ab-

G7+9 C7+9

13 F- Eb- Ab7

Db∆ C- F7

Bb- Ab-

G7+9 C7+9

14 F- Eb- Ab7

Db∆ C- F7

Bb- Ab-

G7+9 3 C7+9 (C7 D- D#o C7/E)

C F- E7+9 Eb7 sus. Dø

Db∆+4 C7+4 Bb- Bb-

F#∆+4 F7+4 b9 E∆+4 Eb7 13 b9 D∆ C7+4

F-

F- (Play 10x F-

ad lib.

BASS LINES AS PLAYED BY RON CARTER ON

# Fantasy In D

**SIDE 2/TRACK 1**
**PLAY 7 CHORUSES**

**4**

DΔ CΔ DΔ CΔ

DΔ Ab7+4 GΔ C#ø F#7+9

B- CΔ+4 B- E7 Bb- Eb7

DΔ CΔ DΔ CΔ

DΔ Ab7+4 GΔ C#ø F#7+9

B- CΔ+4 B- E7 Bb- Eb7

DΔ/A E-/A

DΔ/A E-/A DΔ/A E-/A

**5**

DΔ CΔ DΔ CΔ

DΔ Ab7+4 GΔ C#ø F#7+9

B- CΔ+4 B- E7 Bb- Eb7

DΔ CΔ DΔ CΔ

DΔ Ab7+4 GΔ C#ø F#7+9

B- CΔ+4 B- E7 Bb- Eb7

DΔ/A E-/A

DΔ/A E-/A DΔ/A E-/A

**6**

DΔ CΔ DΔ CΔ

DΔ Ab7+4 GΔ C#ø F#7+9

B- CΔ+4 B- E7 Bb- Eb7

DΔ CΔ DΔ CΔ

DΔ Ab7+4 GΔ C#ø F#7+9

B- CΔ+4 B- E7 Bb- Eb7

DΔ/A E-/A

DΔ/A E-/A DΔ/A E-/A

BASS LINES AS PLAYED BY RON CARTER ON

# Midnight Waltz

**SIDE 2/TRACK 2**
**PLAY 16 CHORUSES**

Intro — Pedal 'G'

rall.

Slow

3
C7 (D♭7) C7 (D♭7) C7 (D♭7)
C7 C7 F7 F♯7 F7 F7 (F♯o)
C7 B7 (F7) B♭7 (E7) A7 E♭- A♭7
D- G7+9 C7 A7+9 D- (D7) G7+9

4
C7 (D♭7) C7 (D♭7) C7 (D♭7)
C7 C7 F7 F♯7 F7 F7 (F♯o)
C7 B7 (F7) B♭7 (E7) A7 E♭- A♭7
D- G7+9 C7 A7+9 D- (D7) G7+9

5
C7 (D♭7) C7 (D♭7) C7 (D♭7)
C7 C7 F7 F♯7 F7 F7 (F♯o)
C7 B7 (F7) B♭7 (E7) A7 E♭- A♭7
D- G7+9 C7 A7+9 D- (D7) G7+9

6
C7 (D♭7) C7 (D♭7) C7 (D♭7)
C7 C7 F7 F♯7 F7 F7 (F♯o)
C7 B7 (F7) B♭7 (E7) A7 E♭- A♭7
D- G7+9 C7 A7+9 D- (D7) G7+9

7
C7 (D♭7) C7 (D♭7) C7 (D♭7)
C7 C7 F7 F♯7 F7 F7 (F♯o)
C7 B7 (F7) B♭7 (E7) A7 E♭- A♭7
D- G7+9 C7 A7+9 D- (D7) G7+9

8
C7 (D♭7) C7 (D♭7) C7 (D♭7)
C7 C7 F7 F♯7 F7 F7 (F♯o)
C7 B7 (F7) B♭7 (E7) A7 E♭- A♭7
D- G7+9 C7 A7+9 D- (D7) G7+9

9
C7 (D♭7) C7 (D♭7) C7 (D♭7)
C7 C7 F7 F♯7 F7 F7 (F♯o)
C7 B7 (F7) B♭7 (E7) A7 E♭- A♭7
D- G7+9 C7 A7+9 D- (D7) G7+9

10
C7 (D♭7) C7 (D♭7) C7 (D♭7)
C7 C7 F7 F♯7 F7 F7 (F♯o)
C7 B7 (F7) B♭7 (E7) A7 E♭- A♭7
D- G7+9 C7 A7+9 D- (D7) G7+9

11
C7 (D♭7) C7 (D♭7) C7 (D♭7)
C7 C7 F7 F♯7 F7 F7 (F♯o)
C7 B7 (F7) B♭7 (E7) A7 E♭- A♭7
D- G7+9 C7 A7+9 D- (D7) G7+9

12
C7 (D♭7) C7 (D♭7) C7 (D♭7)
C7 C7 F7 F♯7 F7 F7 (F♯o)
C7 B7 (F7) B♭7 (E7) A7 E♭- A♭7
D- G7+9 C7 A7+9 D- (D7) G7+9

13
C7 (D♭7) C7 (D♭7) C7 (D♭7)
C7 C7 F7 F♯7 F7 F7 (F♯o)
C7 B7 (F7) B♭7 (E7) A7 E♭- A♭7
D- G7+9 C7 A7+9 D- (D7) G7+9

14
C7 (D♭7) C7 (D♭7) C7 (D♭7)
C7 C7 F7 F♯7 F7 F7 (F♯o)
C7 B7 (F7) B♭7 (E7) A7 E♭- A♭7
D- G7+9 C7 A7+9 D- (D7) G7+9

BASS LINES AS PLAYED BY RON CARTER ON

# Hand In Glove

SIDE 2/TRACK 3
PLAY 5 CHORUSES

B♭- E♭7 F♯- B7 F- B♭7 B- E7

B♭- E♭7 F♯- B7 F- B♭7 B- E7 E- E♭-

E♭- A♭7 D♭Δ G♭7

Cø/F F7♭9 Cø/F F7♭9 Cø/F F7♭9

A♭7 B♭7 A♭7 B♭7 A♭7 B♭7 A♭7 B♭7

2

E♭7 E♭7 B♭7 B♭7

E♭7 E♭7 B♭7 B♭7

E♭- A♭7 D♭Δ G♭7+4

Cø F7+9 B♭7 B♭7

E♭7 E♭7 B♭7 B♭7

E♭7 E♭7 B♭7 B♭7

E♭- A♭7 D♭Δ G♭7+4

Cø F7+9 B♭7 B♭7

B♭

E♭- A♭7 D♭Δ F- B♭7+9

E♭- A♭7 D♭Δ D♭Δ

F- B♭7+9 E♭- E♭-

Gø C7+9 F♯- B7 Fø B♭7♭9

E♭7 E♭7 B♭7 B♭7

E♭7 E♭7 B♭7 B♭7

E♭- A♭7 D♭Δ G♭7+4

Cø F7+9 B♭7 B♭7

3

E♭7 E♭7 B♭7 B♭7

E♭7 E♭7 B♭7 B♭7

E♭- A♭7 D♭Δ G♭7+4

Cø F7+9 B♭7 B♭7

E♭7 E♭7 B♭7 B♭7

E♭7 E♭7 B♭7 B♭7

E♭- A♭7 D♭Δ G♭7+4

Cø F7+9 B♭7 B♭7

Br. E♭- A♭7 D♭Δ F- B♭7+9

E♭- A♭7 D♭Δ D♭Δ

F- B♭7+9 E♭- E♭-

Gø C7+9 F♯- B7 Fø B♭7♭9

E♭7 E♭7 B♭7 B♭7

E♭7 E♭7 B♭7 B♭7

E♭- A♭7 D♭ G♭7+4

Cø F7+9 B♭7 B♭7

4 E♭7 E♭7 B♭7 B♭7

E♭7 E♭7 B♭7 B♭7

E♭- A♭7 D♭Δ G♭7+4

Cø F7+9 B♭7 B♭7

E♭7 E♭7 B♭7 B♭7

E♭7 E♭7 B♭7 B♭7

E♭- A♭7 D♭Δ G♭7+4

Cø F7+9 B♭7 B♭7

Br. E♭- A♭7 D♭Δ F- B♭7+9

E♭- A♭7 D♭Δ D♭Δ

F- B♭7+9 E♭- E♭-

Gø C7+9 F#- B7 Fø Bb7 b9

Eb7 Eb7 Bb7 Bb7

Eb7 Eb7 Bb7 Bb7

Eb- Ab7 DbΔ Gb7+4

Cø F7+9 Bb7 Bb7

5 Eb7 Eb7 Bb7 Bb7

Eb7 Eb7 Bb7 Bb7

Eb- Ab DbΔ Gb7+4

Cø F7+9 Bb7 Bb7

Eb7 Eb7 Bb7 Bb7

Eb7 Eb7 Bb7 Bb7

Eb- Ab7 DbΔ Gb7+4

Cø F7+9 Bb7 Bb7

Br. Eb- Ab7 DbΔ F- Bb7+9

Eb- Ab7 DbΔ DbΔ

F- Bb7+9 Eb- Eb-

Gø C7+9 F#- B7 Fø Bb7 b9

Bb- Eb7 F#- B7 F- Bb7 B- E7

Bb- Eb7 (F#- B7) F- Bb7 (B- E7)

Eb- Ab7 DbΔ Gb7

Cø/F F7b9 (⊕) Cø/F F7b9

Cø/F F7b9 Ab7 Bb7 Ab7 Bb7

Ab7 Bb7 Ab7 Bb7

gliss.

ad lib.

BASS LINES AS PLAYED BY RON CARTER ON

# The Maestro

**SIDE 2/TRACK 4**
**PLAY 4 CHORUSES**

3

DΔ Eb7 E7 Bbø Eb7b9
Ab-7 Ab-/Gb Fø F-7 Bb7
EbΔ DbΔ EbΔ DbΔ
EbΔ DbΔ EbΔ D-7 Gb7
4 BΔ Eb7/Bb7 A7+4 Ab7
DΔ Eb7 E7 Bbø Eb7
Ab-7 Ab-7/Gb Fø F-/Bb Bb7+9
EbΔ F-7 Bb7 A7+4 Ab7 C#- F#7
BΔ Eb7/Bb A7+4 Ab7
DΔ Eb7 E7 Bb-7 Eb7
Ab-7 Ab-7/Gb Fø E- A7 DΔ CΔ
DΔ C7 DΔ C7 F7 BbΔ A7+ D-7 G7

CΔ E7/B Bb7+4 A7+5
EbΔ E7 F7 Bø E7+9
A-7 A-7/G Fø F-7 Bb7
EbΔ Eb-7 Ab7 DbΔ Db-7 Gb7
BΔ Eb7/Bb A7+4 Ab7
DΔ Eb7 E7 Bbø Eb7
Ab-7 Ab-/Gb Fø F-7 Bb7
EbΔ DbΔ EbΔ DbΔ
EbΔ DbΔ EbΔ Db-7 Gb7
(⊕) BΔ F-/Bb Ebø Ab7b9 Db- Eb- E-
Fø Db-/Gb Db-/Gb Gb7b9 Gb7b9
*rall.*
BΔ
*ad lib.* *rall.*